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The **Historia Turpini Project** is an interdisciplinary research project developed by an international team of researchers who are experts in the **Middle Ages** and specialists in the **philological, historical and artistic fields**.

The project, coordinated by Laura Ramello of the **Department of Humanities** of the University of Turin, was launched in 2017-18 thanks to the University fund for the financing of local research- Line B.

The legendary exploits carried out by **Charlemagne** and his paladins in Spain, narrated by the mythical bishop-warrior **Turpino**, an eyewitness to the facts, were the subject of a **Chronicle** - the Historia Turpini precisely - that, copied, vulgarized, interpolated, became one of the most widely spread texts at European level in the Middle Ages; the story fascinated the entire continent, from Spain to England, from Germany to Italy even to the cold lands of the North. Incorporated into the **Liber Sancti Jacobi**, the Historia Turpini inextricably linked its fortune to the **tradition of St. James**.

The complexity of the irradiation of Historia Turpini in the Western Middle Ages, the richness and fluidity of its **textual tradition**, the integration into historiographical and literary compilations, with reinterpretations that depended on the historical, ideological and cultural contexts that fed them, his **background** made up of environments, clients, recipients, the **iconographic motifs** inspired by it, the relationship with the **Compostellan pilgrimage**, with the dense historical-cultural, artistic, social dynamics that it nourished and still feeds, constitute the **focus** of the team's research activity.

The project, open to collaboration with Universities, Research Centers and Institutions, aims to place itself in the context of initiatives to **rediscover** the historical-cultural roots of Europe, combining basic research and a third mission in the enhancement of **heritage** through the creation of a network of academic, cultural and economic **stakeholders**.

The links with the **Camino de Santiago**, recognized since 1987 by the **Council of Europe** as a European **cultural itinerary**, make the Historia Turpini a clear example of **intangible heritage** that, through the combination of travel and literature, has extraordinary potential for development in the context of **Literary Tourism**.



Language

English

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